

1

00:00:00,000 --> 00:00:13,200

You are about to enter the world of strange truth.

2

00:00:13,200 --> 00:00:17,880

A world where the line between fact and fiction is almost imperceptible.

3

00:00:17,880 --> 00:00:25,760

Beyond belief, fact or fiction.

4

00:00:25,760 --> 00:00:30,080

Hosted by James Brolin.

5

00:00:30,080 --> 00:00:33,880

We live in a world where the real and the unreal live side by side.

6

00:00:33,880 --> 00:00:39,280

Where substance is disguised as illusion and the only explanations are unexplainable.

7

00:00:39,280 --> 00:00:41,680

Can you separate truth from fantasy?

8

00:00:41,680 --> 00:00:46,800

To do so, you must break through the web of your experience and open your mind to things

9

00:00:46,800 --> 00:00:59,360

beyond belief.

10

00:00:59,360 --> 00:01:02,520

This word may look like it spells false to you.

11

00:01:02,520 --> 00:01:07,360

A closer look shows that it can also be true.

12

00:01:07,360 --> 00:01:11,400

The stories you will see tonight will challenge your power to separate what is true from what

13

00:01:11,400 --> 00:01:12,920

is false.

14

00:01:12,920 --> 00:01:17,880

Each story may seem to you beyond belief, and in fact some of them are totally fictitious,

15

00:01:17,880 --> 00:01:20,480

created solely for your entertainment.

16

00:01:20,480 --> 00:01:24,280

But others are inspired by actual events that have been documented as happening to real

17

00:01:24,280 --> 00:01:25,280

people.

18

00:01:25,280 --> 00:01:29,440

We have changed the names in certain details and yet the basics of the story remain the

19

00:01:29,440 --> 00:01:31,200

same.

20

00:01:31,200 --> 00:01:34,800

At the end of the program we will tell you which stories are totally false and which

21

00:01:34,800 --> 00:01:37,080

ones have true written on them.

22

00:01:37,080 --> 00:01:40,920

Can you recall ever seeing something that wasn't really there?

23

00:01:40,920 --> 00:01:45,120

The movement of a curtain that looked momentarily like an intruder, a figure in the fog that

24

00:01:45,120 --> 00:01:49,880

turned out to be a shadow, the mirage of water on a distant stretch of highway shimmering

25

00:01:49,880 --> 00:01:51,760

in the heat.

26

00:01:51,760 --> 00:01:56,400

Mona Watson has been seeing things lately, frightening things.

27

00:01:56,400 --> 00:02:01,760

Will her visions turned out to be reality?

28

00:02:01,760 --> 00:02:02,760

Or just another illusion?

29

00:02:02,760 --> 00:02:09,520

The world seemed to be closing in on me that spring.

30

00:02:09,520 --> 00:02:13,640

Things weren't going so well in my marriage, plus I'd lost my mom and dad within months

31

00:02:13,640 --> 00:02:14,640

of each other.

32

00:02:14,640 --> 00:02:18,520

Years ago I'd had what everyone called a nervous breakdown.

33

00:02:18,520 --> 00:02:21,000

I was even hospitalized for it.

34

00:02:21,000 --> 00:02:27,080

I'd come back from that living hell, but lately I'd been experiencing a disturbing hallucination.

35

00:02:27,080 --> 00:02:31,440

I only saw it when I looked into the mirror in our second floor hallway.

36

00:02:31,440 --> 00:02:36,960

I was terrified about my mental state, and about that frightening image that I couldn't

37

00:02:36,960 --> 00:02:43,960

get out of my head.

38

00:03:06,960 --> 00:03:16,960

What I'm worried about, Dr. Hayes, is having a relapse.

39

00:03:16,960 --> 00:03:18,760

Mona, I really don't think that's what this is.

40

00:03:18,760 --> 00:03:20,360

Then why do I keep seeing that woman?

41

00:03:20,360 --> 00:03:22,840

Mona, you're working on a lot of stuff right now.

42

00:03:22,840 --> 00:03:25,920

Your mother just died, and you're under a lot of stress.

43

00:03:25,920 --> 00:03:26,920

You're not sleeping well.

44

00:03:26,920 --> 00:03:32,360

But why does it only happen with that mirror?

45

00:03:32,360 --> 00:03:33,360

I'm scared to death.

46

00:03:33,360 --> 00:03:35,360

I don't want to go back into the hospital.

47

00:03:35,360 --> 00:03:38,080

The chances of that are so slim, Mona.

48

00:03:38,080 --> 00:03:39,880

Look, you're stronger than that.

49

00:03:39,880 --> 00:03:42,400

Well, what if we got rid of the mirror?

50

00:03:42,400 --> 00:03:43,400

I'm all for that.

51

00:03:43,400 --> 00:03:45,800

I don't think the mirror is the problem, Mona.

52

00:03:45,800 --> 00:03:50,040

Now look, I want you to go home and get some sleep.

53

00:03:50,040 --> 00:03:51,040

Call me tomorrow.

54

00:03:51,040 --> 00:03:56,520

We'll talk about it some more.

55

00:03:56,520 --> 00:04:00,040

That night I did everything I could to delay going up to bed.

56

00:04:00,040 --> 00:04:01,200

I knew the doctor was right.

57

00:04:01,200 --> 00:04:04,480

I had to conquer my own fears by myself.

58

00:04:04,480 --> 00:04:09,440

But I just didn't want to pass that mirror again, so I rearranged the things in the house

59

00:04:09,440 --> 00:04:12,040

because I couldn't rearrange the thoughts in my head.

60

00:04:12,040 --> 00:04:14,200

Mona, I thought you said you were coming to bed.

61

00:04:14,200 --> 00:04:15,880

I'm coming right now.

62

00:04:15,880 --> 00:04:18,040

George was already in bed.

63

00:04:18,040 --> 00:04:22,280

My fear of the mirror was doing nothing to solve the very real problems we had in our

64

00:04:22,280 --> 00:04:23,280

relationship.

65

00:04:23,280 --> 00:04:29,440

Yet deep down I felt we still loved each other, and I wanted to be a strong partner for him.

66

00:04:29,440 --> 00:04:44,160

But I felt myself losing him and my mind at the same time.

67

00:04:44,160 --> 00:04:45,520

You forgot to turn out the haul, I...

68

00:04:45,520 --> 00:04:51,720

Did you want me to do it?

69

00:04:51,720 --> 00:04:52,720

No.

70

00:04:52,720 --> 00:04:57,720

Get it.

71

00:04:57,720 --> 00:05:01,960

I knew that George was trying to force me to confront my demons.

72

00:05:01,960 --> 00:05:21,640

He just didn't know how real they were to me.

73

00:05:21,640 --> 00:05:39,480

The bad weather continued all month long, and then a major storm hit that was stranding

74

00:05:39,480 --> 00:05:43,440

commuters like George in the city.

75

00:05:43,440 --> 00:05:44,440

Hello?

76

00:05:44,440 --> 00:05:47,440

Oh, George, hi.

77

00:05:47,440 --> 00:05:48,440

Uh-huh.

78

00:05:48,440 --> 00:05:57,480

What, the one you're going to be home?

79

00:05:57,480 --> 00:06:00,480

Can't you come home tonight?

80

00:06:00,480 --> 00:06:03,880

Are you sure?

81

00:06:03,880 --> 00:06:09,360

Oh, George, please try.

82

00:06:09,360 --> 00:06:10,360

No.

83

00:06:10,360 --> 00:06:12,360

I'll be fine.

84

00:06:12,360 --> 00:06:13,360

Yeah.

85

00:06:13,360 --> 00:06:16,360

I'll just leave the lights on.

86

00:06:16,360 --> 00:06:21,160

Uh-huh.

87

00:06:21,160 --> 00:06:30,600

I love you too.

88

00:06:30,600 --> 00:06:35,440

I was trembling inside, but I was determined to hold on to my sanity.

89

00:06:35,440 --> 00:06:38,360

I don't know why I didn't just sleep downstairs that night.

90

00:06:39,360 --> 00:06:47,400

I guess I didn't want George to come home and find me there.

91

00:06:47,400 --> 00:06:49,920

On the way upstairs, I made up my mind.

92

00:06:49,920 --> 00:06:51,320

I would compromise.

93

00:06:51,320 --> 00:06:53,960

I didn't care what Dr. Hays might think.

94

00:06:53,960 --> 00:07:09,920

I was home alone, and I was going to do something to calm my fears.

95

00:07:09,920 --> 00:07:16,360

I've replayed that night's events over and over in my head, and it's as real to me now

96

00:07:16,360 --> 00:07:23,360

as it was on that terrible evening.

97

00:07:23,360 --> 00:07:32,360

What?

98

00:08:32,360 --> 00:08:54,200

I didn't know who he was, but I knew he had seen the lady in the mirror too, and that's

99

00:08:54,200 --> 00:08:58,560

what saved my life.

100

00:08:58,560 --> 00:09:03,000

The prowler was picked up a few blocks away by the police talking incoherently about the

101

00:09:03,000 --> 00:09:04,680

woman in the mirror.

102

00:09:04,680 --> 00:09:09,040

When his record sheet was checked, it was found that in the last year he'd escaped from the

103

00:09:09,040 --> 00:09:11,080

police after murdering a woman.

104

00:09:11,080 --> 00:09:15,520

Well, they printed the picture of the murdered woman in the local paper.

105

00:09:15,520 --> 00:09:21,040

Mona saw it and recognized it as the same woman she'd been seeing in the mirror.

106

00:09:21,040 --> 00:09:24,960

After that day, she never saw the image again.

107

00:09:24,960 --> 00:09:31,520

Is this story inspired by actual events or merely smoke and mirrors?

108

00:09:31,520 --> 00:09:35,600

Fact or fiction, we'll find out at the conclusion of tonight's show.

109

00:09:35,600 --> 00:09:42,960

Next, a condemned man faces his last moments in a tale that's beyond belief.

110

00:09:42,960 --> 00:09:45,720

How many of us take our comfort for granted?

111

00:09:45,720 --> 00:09:50,640

To be seated in a warm, safe place as you are right now is something we never give a

112

00:09:50,640 --> 00:09:52,140

second thought.

113

00:09:52,400 --> 00:09:56,040

What if the circumstances turned our world upside down?

114

00:09:56,040 --> 00:10:00,620

What if we were accused of a crime for which we had no alibi?

115

00:10:00,620 --> 00:10:05,540

Then would our comfortable seat feel quite as safe and secure?

116

00:10:05,540 --> 00:10:10,180

The electric chair is a relatively simple contraption composed of little more than wood,

117

00:10:10,180 --> 00:10:12,500

leather straps, and electrical wiring.

118

00:10:12,500 --> 00:10:17,300

Yet it's one of the most reliable execution devices of modern times, as gruesome as it

119

00:10:17,300 --> 00:10:18,060

is effective.

120

00:10:22,140 --> 00:10:24,140

All right, buddy.

121

00:10:29,140 --> 00:10:30,140

It's time.

122

00:10:34,140 --> 00:10:35,140

Hang in there.

123

00:10:35,140 --> 00:10:36,140

Be brave, hey.

124

00:10:36,140 --> 00:10:37,140

Be brave.

125

00:10:39,140 --> 00:10:44,140

Even the most hardened criminal can't escape the fear of knowing he's about to die.

126

00:10:44,140 --> 00:10:50,140

The man behind bars would be next to take that long, lonely walk.

127

00:10:50,140 --> 00:10:55,140

But for now, another man had an appointment to keep, an appointment booked by a judge and

128

00:10:55,140 --> 00:10:56,140

jury.

129

00:10:58,140 --> 00:11:03,140

The straps are to keep the body down to receive the powerful charge.

130

00:11:03,140 --> 00:11:07,140

The blindfold goes back to the days of the firing squad.

131

00:11:07,140 --> 00:11:12,140

For electrocutions, it also holds the eyes in place.

132

00:11:12,140 --> 00:11:16,140

The final touch, and now all that remains is the leather.

133

00:11:16,140 --> 00:11:17,140

Tired.

134

00:11:21,140 --> 00:11:26,140

Within days, it would be time for this man to take his seat in the death chamber.

135

00:11:26,140 --> 00:11:31,140

Raymond Michael Edmundston, convicted of first-degree murder.

136

00:11:31,140 --> 00:11:34,140

It was attorney Lee Calvin's first case as public defender.

137

00:11:34,140 --> 00:11:38,140

He believed in the innocence of his client, but he couldn't convince the state.

138

00:11:38,140 --> 00:11:41,140

Ray Edmundston's execution was drawing closer.

139

00:11:41,140 --> 00:11:45,140

There was a meal, and then a walk back to his solitary cell, where he would have time

140

00:11:45,140 --> 00:11:49,140

to think about the circumstances that brought him to this point, and how much different his

141

00:11:49,140 --> 00:11:51,140

future might have been.

142

00:11:51,140 --> 00:11:54,140

A future that right now had only a few hours left.

143

00:11:57,140 --> 00:11:59,140

I'm sorry, Ray.

144

00:12:00,140 --> 00:12:02,140

I did my best.

145

00:12:02,140 --> 00:12:03,140

It's okay.

146

00:12:03,140 --> 00:12:05,140

You did what you could done.

147

00:12:06,140 --> 00:12:08,140

Okay, Ray. Back to the cell.

148

00:12:09,140 --> 00:12:15,140

Two eyewitnesses had identified Ray as the man they sought gunned down the owner of the convenience store.

149

00:12:15,140 --> 00:12:17,140

There was no physical evidence.

150

00:12:17,140 --> 00:12:19,140

The weapon used to commit the murder was never found.

151

00:12:19,140 --> 00:12:21,140

Ray had no alibi.

152

00:12:21,140 --> 00:12:23,140

Calvin had no defense.

153

00:12:31,140 --> 00:12:33,140

It's time, Ray.

154

00:12:34,140 --> 00:12:38,140

Ray Michael Edmundston was a Vietnam vet.

155

00:12:38,140 --> 00:12:40,140

Drafted out of school.

156

00:12:40,140 --> 00:12:44,140

After he came back to the states, he lived on the streets, one of the thousands of homeless.

157

00:12:44,140 --> 00:12:47,140

For months after his arrest, he had proclaimed his innocence.

158

00:12:47,140 --> 00:12:51,140

Then gradually he started to realize nobody was listening.

159

00:12:51,140 --> 00:12:55,140

Now the only emotion he had left was the one he was trying to hide.

160

00:12:55,140 --> 00:12:57,140

Fear.

161

00:13:00,140 --> 00:13:02,140

Test!

162

00:13:04,140 --> 00:13:06,140

Good.

163

00:13:06,140 --> 00:13:08,140

Bring in the prisoner!

164

00:13:21,140 --> 00:13:23,140

Hold on. I just want to be told.

165

00:13:33,140 --> 00:13:35,140

I'm sorry.

166

00:13:45,140 --> 00:13:47,140

He's ready.

167

00:13:47,140 --> 00:13:49,140

Time.

168

00:14:18,140 --> 00:14:20,140

Check it.

169

00:14:27,140 --> 00:14:29,140

Alright.

170

00:14:29,140 --> 00:14:31,140

Again.

171

00:14:40,140 --> 00:14:42,140

Take him back to his cell.

172

00:14:42,140 --> 00:14:46,140

What his lawyer couldn't do had been accomplished by fate.

173

00:14:46,140 --> 00:14:49,140

Edmundston was granted a 24-hour reprieve.

174

00:14:49,140 --> 00:14:53,140

Prison officials worked all night and found no electrical defect.

175

00:15:00,140 --> 00:15:02,140

It's time, Ray.

176

00:15:17,140 --> 00:15:22,140

At the exact same moment the execution failed, another crime was taking place.

177

00:15:22,140 --> 00:15:26,140

In the city where Ray had been arrested, a gunman was caught holding up a liquor store.

178

00:15:26,140 --> 00:15:31,140

Detectives called to the scene of the robbery were the same ones who had investigated Ray's case.

179

00:15:31,140 --> 00:15:36,140

They were startled by the resemblance of the robbery suspect to Ray.

180

00:15:39,140 --> 00:15:42,140

Even before the ballistic tests were completed,

181

00:15:42,140 --> 00:15:47,140

the gunman confessed to the murder for which Ray had spent more than six years behind bars.

182

00:15:47,140 --> 00:15:51,140

Two days before his 50th birthday, Ray was free.

183

00:15:51,140 --> 00:15:54,140

Free to make something of his life at last.

184

00:15:57,140 --> 00:15:59,140

Could this story be true?

185

00:15:59,140 --> 00:16:04,140

Could an electrical system that was working flawlessly suddenly fail at the moment of execution?

186

00:16:04,140 --> 00:16:06,140

Twice.

187

00:16:06,140 --> 00:16:09,140

And consider the fact that Ray Edmundston was innocent.

188

00:16:09,140 --> 00:16:14,140

Because of that, some might consider the power failure to be divine intervention.

189

00:16:14,140 --> 00:16:20,140

Or is the explanation as simple as those mornings when your car engine won't turn over for several times,

190

00:16:20,140 --> 00:16:23,140

and then suddenly kicks right in?

191

00:16:23,140 --> 00:16:28,140

Or that bulb in your house that only goes on when it wants to?

192

00:16:28,140 --> 00:16:32,140

Is this story true or false?

193

00:16:32,140 --> 00:16:36,140

We'll tell you in the final moments of our show.

194

00:16:36,140 --> 00:16:40,140

Next, a family reunion with a surprise twist.

195

00:16:40,140 --> 00:16:47,140

Those born with the talent to entertain others often find their lives to be a series of trade-offs.

196

00:16:47,140 --> 00:16:49,140

The next story is about such a woman.

197

00:16:49,140 --> 00:16:52,140

The road offers her a claim for her life.

198

00:16:52,140 --> 00:16:56,140

But it also keeps her away from her family far too many nights a year.

199

00:16:56,140 --> 00:17:02,140

So it's very important to keep her family together, no matter how far away she is.

200

00:17:02,140 --> 00:17:12,140

When I fall in love,

201

00:17:12,140 --> 00:17:19,140

I'll never fall in love.

202

00:17:19,140 --> 00:17:26,140

It will be forever,

203

00:17:26,140 --> 00:17:38,140

or I'll never fall in love.

204

00:17:38,140 --> 00:17:43,140

A restless world like this is.

205

00:17:43,140 --> 00:17:49,140

Love has ended before it's begun.

206

00:17:49,140 --> 00:17:55,140

And too many like this is.

207

00:17:55,140 --> 00:18:00,140

Yes, Count?

208

00:18:00,140 --> 00:18:03,140

Interview on the 29th should be no problem.

209

00:18:03,140 --> 00:18:05,140

Let me just check the calendar.

210

00:18:05,140 --> 00:18:09,140

That's me behind the desk. I'm in charge of Vicki Sawyer's career.

211

00:18:09,140 --> 00:18:12,140

I'm also her husband. Vicki spends weeks at a time on the road,

212

00:18:12,140 --> 00:18:16,140

which means our daughter Molly and I are left alone a lot.

213

00:18:16,140 --> 00:18:18,140

It isn't always smooth going for the two of us,

214

00:18:18,140 --> 00:18:21,140

but since I started to let Molly help out, things are a lot better.

215

00:18:21,140 --> 00:18:23,140

Hey, got it here.

216

00:18:23,140 --> 00:18:25,140

29th looks perfect.

217

00:18:25,140 --> 00:18:28,140

Now let me just check it out with Vicki once she gets to Jacksonville.

218

00:18:28,140 --> 00:18:31,140

All right. Talk to you again.

219

00:18:31,140 --> 00:18:34,140

Thanks, Paul.

220

00:18:34,140 --> 00:18:37,140

How would you like to keep Mom company in New York?

221

00:18:37,140 --> 00:18:39,140

Cool.

222

00:18:39,140 --> 00:18:41,140

Can we stay at the Ritz?

223

00:18:41,140 --> 00:18:43,140

Why not?

224

00:18:43,140 --> 00:18:45,140

Could you take these to the post office for me?

225

00:18:45,140 --> 00:18:49,140

Sure. It's the least I could do since you're letting us stay at the Ritz.

226

00:18:49,140 --> 00:18:53,140

Hello?

227

00:18:53,140 --> 00:18:55,140

Yeah, Vicki.

228

00:18:55,140 --> 00:18:59,140

Oh, boy, the connection's so bad I can hardly hear you.

229

00:18:59,140 --> 00:19:01,140

Oh, I love you too, hon.

230

00:19:01,140 --> 00:19:03,140

What's going on?

231

00:19:03,140 --> 00:19:05,140

You're kidding.

232

00:19:05,140 --> 00:19:09,140

It's 11.15. You should be in Jacksonville by now.

233

00:19:09,140 --> 00:19:12,140

Sure, I can meet you.

234

00:19:12,140 --> 00:19:15,140

Where?

235

00:19:15,140 --> 00:19:17,140

Sure, hon.

236

00:19:17,140 --> 00:19:19,140

Love you.

237

00:19:19,140 --> 00:19:23,140

The place where Vicki wants me to meet her is a sentimental one for both of us.

238

00:19:23,140 --> 00:19:26,140

A lot of what we are today started out as a handful of dreams

239

00:19:26,140 --> 00:19:29,140

in our little neighborhood club.

240

00:19:29,140 --> 00:19:32,140

I haven't been here in years, but it's close to the airport.

241

00:19:32,140 --> 00:19:36,140

A perfect spot for a quick get-together between planes.

242

00:19:36,140 --> 00:19:42,140

Vicki's always full of surprises, and she did say she has a special gift for me.

243

00:19:42,140 --> 00:19:48,140

That's funny. The place looks like it's closed, but I can't be.

244

00:19:48,140 --> 00:19:54,140

Hmm. That's strange.

245

00:19:54,140 --> 00:19:57,140

I wonder what that gift's all about.

246

00:19:57,140 --> 00:20:02,140

She's probably going to come out of some dark corner and surprise me any minute.

247

00:20:05,140 --> 00:20:07,140

Vicki?

248

00:20:18,140 --> 00:20:20,140

Vicki!

249

00:20:20,140 --> 00:20:22,140

Vicki!

250

00:20:26,140 --> 00:20:28,140

Our table.

251

00:20:28,140 --> 00:20:32,140

The one where Vicki and I would sit for hours making plans for the future.

252

00:20:32,140 --> 00:20:37,140

Two kids who didn't know the odds against her becoming a star and didn't care.

253

00:20:43,140 --> 00:20:45,140

Vicki?

254

00:20:45,140 --> 00:20:47,140

Dad?

255

00:20:47,140 --> 00:20:49,140

What are you doing here?

256

00:20:50,140 --> 00:20:53,140

I got this call from Mom. She said to meet up with you guys here.

257

00:20:53,140 --> 00:20:56,140

Did she say anything about her flight being canceled?

258

00:20:56,140 --> 00:21:01,140

Well, I asked her what the deal was. I don't think she heard me. She just said, meet you.

259

00:21:03,140 --> 00:21:07,140

I haven't been here since I was a kid.

260

00:21:07,140 --> 00:21:10,140

Yeah, it's been a long time.

261

00:21:10,140 --> 00:21:14,140

Yeah. I don't even remember why we used to come here.

262

00:21:14,140 --> 00:21:17,140

I mean, was the food back there?

263

00:21:17,140 --> 00:21:24,140

No, it wasn't the food. This is where Mom and I had our first date. This is in high school.

264

00:21:24,140 --> 00:21:27,140

She always liked coming back here.

265

00:21:27,140 --> 00:21:30,140

That's where we fell in love.

266

00:21:31,140 --> 00:21:33,140

How'd you know you were in love?

267

00:21:33,140 --> 00:21:37,140

It was how I felt the first time she touched my hand.

268

00:21:37,140 --> 00:21:42,140

I wanted to be with her all the time. And I miss her when she's not with me.

269

00:21:42,140 --> 00:21:44,140

Like now?

270

00:21:44,140 --> 00:21:46,140

Yeah, like now.

271

00:21:46,140 --> 00:21:50,140

It never bothers you that Mom's the one who gets all the attention.

272

00:21:50,140 --> 00:21:53,140

Really?

273

00:21:53,140 --> 00:21:55,140

Your Mom's the talented one.

274

00:21:55,140 --> 00:21:59,140

And she'd be the first to tell you that we've all helped and sacrificed for her success.

275

00:21:59,140 --> 00:22:01,140

You never get jealous?

276

00:22:01,140 --> 00:22:06,140

You read her fan mail. You go to her concerts.

277

00:22:06,140 --> 00:22:09,140

You see how those guys look at her?

278

00:22:09,140 --> 00:22:13,140

Yeah, it bothered me at first, but we'll wait past that now.

279

00:22:13,140 --> 00:22:16,140

I trust your Mom and she trusts me.

280

00:22:21,140 --> 00:22:26,140

Do you remember how you used to always let me pick out the songs in the jukebox that was over there?

281

00:22:26,140 --> 00:22:31,140

Oh yeah. Once you started dancing, we could never get you to come back to the table.

282

00:22:31,140 --> 00:22:39,140

You know what else I remember? I remember you, me, and Mom all dancing together.

283

00:22:39,140 --> 00:22:47,140

God, that's so great. I want my kids to have those kind of experiences.

284

00:22:47,140 --> 00:22:49,140

They will, sweetheart.

285

00:22:49,140 --> 00:22:54,140

You know, I remember the night your Mom gave you one of the earrings she was wearing.

286

00:22:54,140 --> 00:23:02,140

Yeah. And she said together they make a pair. So as long as we both had them, we'd always be together.

287

00:23:02,140 --> 00:23:05,140

Yes, Count?

288

00:23:06,140 --> 00:23:08,140

Oh, I can't hear you. Hold on a second.

289

00:23:08,140 --> 00:23:11,140

Yeah, who is this? Hello?

290

00:23:11,140 --> 00:23:14,140

Yeah, yeah, I can hear you now. What's up, man?

291

00:23:14,140 --> 00:23:18,140

What kind of accident? Oh, is Vicki okay?

292

00:23:20,140 --> 00:23:22,140

Just tell me what happened.

293

00:23:28,140 --> 00:23:30,140

Oh my God.

294

00:23:31,140 --> 00:23:37,140

Dad? Oh my God. I can't believe this. Look what I just found over on the stage.

295

00:23:37,140 --> 00:23:40,140

This is the same thing. I swear it is.

296

00:23:41,140 --> 00:23:43,140

What's wrong?

297

00:23:45,140 --> 00:23:51,140

Mom called me at 11.15. I know I looked at my watch.

298

00:23:51,140 --> 00:23:54,140

What time was it when she called you?

299

00:23:54,140 --> 00:24:01,140

Um, I just got back from the post office, so I had to be before 11.30.

300

00:24:01,140 --> 00:24:07,140

That's when I left for here. Why? What do you call?

301

00:24:09,140 --> 00:24:12,140

This is Bill Morgan from Jacksonville.

302

00:24:13,140 --> 00:24:21,140

I set the plane with your Mom and fellas in the band crashed coming into Jacksonville at 10.30 this morning.

303

00:24:21,140 --> 00:24:32,140

There can't be, there must be some kind of a mistake because we both talked for after 11 and...

304

00:24:39,140 --> 00:24:41,140

It's just gonna be okay, right?

305

00:24:44,140 --> 00:24:46,140

They're all dead.

306

00:24:51,140 --> 00:24:56,140

So that was the gift, bringing us all together one last time.

307

00:24:56,140 --> 00:24:58,140

She's gone, baby.

308

00:25:21,140 --> 00:25:34,140

Both Molly and Cal received their phone calls after the fatal plane crash took place.

309

00:25:34,140 --> 00:25:37,140

Could they both have been mistaken about the time?

310

00:25:37,140 --> 00:25:42,140

And how do you explain the earring that turned up on the nightclub floor?

311

00:25:42,140 --> 00:25:46,140

Was it another earring? Someone else had lost?

312

00:25:46,140 --> 00:25:50,140

Or one last souvenir sent by Vicki to her daughter from the road?

313

00:25:50,140 --> 00:25:55,140

Or maybe this story never really happened at all.

314

00:25:56,140 --> 00:26:00,140

Was this story real? We'll find out at the end of our show.

315

00:26:00,140 --> 00:26:06,140

Next, A Tale of Lust and Revenge on Beyond Belief, Fact or Fiction.

316

00:26:08,140 --> 00:26:15,140

But Gunn, how many stories of fact and fiction are based on its power to change the course of human events?

317

00:26:15,140 --> 00:26:21,140

Yet the greatest storyteller of them all, Shakespeare, seemed to do fine without it.

318

00:26:21,140 --> 00:26:28,140

And although Shakespeare wasn't above the use of violence, he always made sure his tragedies had plenty of fate and irony too.

319

00:26:28,140 --> 00:26:31,140

In our next story, fate and irony play a major role.

320

00:26:31,140 --> 00:26:37,140

But with apologies to the bard of Avon, we cannot have told it without a gun.

321

00:26:45,140 --> 00:26:59,140

You could always find Sharon at her computer, even during lunch break.

322

00:26:59,140 --> 00:27:05,140

She was my boss, but we were like sisters and there was nothing we wouldn't do for each other.

323

00:27:07,140 --> 00:27:08,140

Are you still here?

324

00:27:08,140 --> 00:27:11,140

Oh, I just wanted to finish the offer on the Chasen property.

325

00:27:11,140 --> 00:27:14,140

Oh, come on, everyone else has already gone to the Valentine's Day party.

326

00:27:14,140 --> 00:27:15,140

I'm just going to be a couple or something.

327

00:27:15,140 --> 00:27:17,140

Don't give me that.

328

00:27:17,140 --> 00:27:20,140

You've an anniversary to celebrate.

329

00:27:20,140 --> 00:27:22,140

Would you end up getting him anyway?

330

00:27:27,140 --> 00:27:32,140

Airline tickets? Are you serious? Where are you going, Paris?

331

00:27:35,140 --> 00:27:37,140

We're finally going on our honeymoon.

332

00:27:37,140 --> 00:27:41,140

Wait, John is going to be surprised.

333

00:27:45,140 --> 00:27:51,140

Sharon must have known something was wrong when she saw the car in the driveway.

334

00:27:51,140 --> 00:27:55,140

It wasn't supposed to be part of the picture.

335

00:28:07,140 --> 00:28:12,140

She probably should have never gone inside, but she couldn't help herself.

336

00:28:13,140 --> 00:28:16,140

Even with that police car staring her in the face.

337

00:28:24,140 --> 00:28:25,140

Honey?

338

00:28:32,140 --> 00:28:33,140

John?

339

00:28:42,140 --> 00:29:05,140

Sharon's husband, John, was a cop. He trained other cops and he was well liked.

340

00:29:05,140 --> 00:29:06,140

What's wrong?

341

00:29:06,140 --> 00:29:08,140

I thought I heard something.

342

00:29:08,140 --> 00:29:10,140

Oh my God, you think it's your wife?

343

00:29:10,140 --> 00:29:13,140

No, no, she never gets home before six.

344

00:29:21,140 --> 00:29:23,140

I'm sure I heard something.

345

00:29:25,140 --> 00:29:27,140

Let me just check it out.

346

00:29:33,140 --> 00:29:34,140

Oh my God!

347

00:29:35,140 --> 00:29:36,140

Sharon, I...

348

00:29:36,140 --> 00:29:37,140

Get out!

349

00:29:40,140 --> 00:29:42,140

Both of you, get the hell out!

350

00:29:42,140 --> 00:29:43,140

Just give me a chance to explain.

351

00:29:43,140 --> 00:29:45,140

No, I want you out now!

352

00:29:51,140 --> 00:29:53,140

Sharon, put down the gun.

353

00:29:53,140 --> 00:29:55,140

How could you do this, John?

354

00:29:55,140 --> 00:29:56,140

Sharon...

355

00:29:56,140 --> 00:29:58,140

It's our anniversary.

356

00:29:59,140 --> 00:30:01,140

Put the gun down!

357

00:30:01,140 --> 00:30:02,140

Freeze!

358

00:30:03,140 --> 00:30:05,140

Sharon, just give me the gun.

359

00:30:05,140 --> 00:30:06,140

Just give me the gun.

360

00:30:06,140 --> 00:30:07,140

Sharon!

361

00:30:07,140 --> 00:30:09,140

Just give me the gun.

362

00:30:09,140 --> 00:30:10,140

Sharon!

363

00:30:12,140 --> 00:30:15,140

When the gun went off, Sharon never had a chance.

364

00:30:15,140 --> 00:30:18,140

They said that she died within minutes.

365

00:30:19,140 --> 00:30:22,140

The death of the victim

366

00:30:36,140 --> 00:30:39,140

To lose a best friend so young is always a devastating blow.

367

00:30:39,140 --> 00:30:44,140

But in this case, it seemed so absolutely unfair.

368

00:30:44,140 --> 00:30:46,140

The authorities cleared John of any wrongdoing

369

00:30:46,140 --> 00:30:48,140

and declared the case closed.

370

00:30:48,140 --> 00:30:51,140

But the story doesn't end there.

371

00:30:53,140 --> 00:30:56,140

Everyone was sure that John got away with murder.

372

00:30:57,140 --> 00:31:01,140

But then one day, somebody paid John a visit.

373

00:31:01,140 --> 00:31:04,140

Somebody filled with hate and revenge.

374

00:31:04,140 --> 00:31:08,140

As John worked alone in his yard, he was the perfect target.

375

00:31:09,140 --> 00:31:12,140

But that day, fate stepped in and took over.

376

00:31:12,140 --> 00:31:17,140

In my heart, I knew that one killing never justifies another one.

377

00:31:19,140 --> 00:31:21,140

Thankfully, the shot missed.

378

00:31:23,140 --> 00:31:25,140

John never even heard it.

379

00:31:35,140 --> 00:31:38,140

John and his lover eventually got married.

380

00:31:38,140 --> 00:31:41,140

She never liked Sharon's tree, so...

381

00:31:41,140 --> 00:31:43,140

she asked John to cut it down.

382

00:31:49,140 --> 00:31:52,140

I guess it reminded her too much of Sharon.

383

00:31:52,140 --> 00:31:54,140

And that terrible day.

384

00:32:11,140 --> 00:32:13,140

John!

385

00:32:17,140 --> 00:32:21,140

At first it seemed like a heart attack, until the blood appeared.

386

00:32:22,140 --> 00:32:28,140

The chainsaw blade had somehow struck the bullet and shot it straight into John's heart.

387

00:32:29,140 --> 00:32:32,140

I guess fate has a funny way of evening things out.

388

00:32:32,140 --> 00:32:37,140

Could a bullet shot into a tree be dislodged years later to find its original target?

389

00:32:37,140 --> 00:32:42,140

Unexploded landmines first set in World War II have gone off decades later.

390

00:32:42,140 --> 00:32:46,140

And of course, a bullet in our story had been already fired once.

391

00:32:46,140 --> 00:32:50,140

Could the chainsaw blade have turned it into a deadly projectile again?

392

00:32:50,140 --> 00:32:52,140

Or maybe this is simply a fable.

393

00:32:52,140 --> 00:32:56,140

And our writing staff is guilty of firing blanks.

394

00:32:56,140 --> 00:33:00,140

The truth about this story will be revealed in our final act.

395

00:33:00,140 --> 00:33:06,140

Next, an eerie tale of a house and a haunting dream on Beyond Belief, Factor Fiction.

396

00:33:08,140 --> 00:33:13,140

For most of us, the purchase of a home is the most important investment we'll ever make.

397

00:33:13,140 --> 00:33:16,140

It's a transaction that includes much more than money.

398

00:33:16,140 --> 00:33:19,140

It also takes a lot of money to make a living.

399

00:33:19,140 --> 00:33:22,140

It's a transaction that includes a lot of money.

400

00:33:22,140 --> 00:33:25,140

It's a transaction that includes much more than money.

401

00:33:25,140 --> 00:33:29,140

It also ties in our emotions, our hopes, and our dreams.

402

00:33:29,140 --> 00:33:34,140

Alicia Adams wasn't just seeking a house. She was searching for something more.

403

00:33:34,140 --> 00:33:36,140

The fulfillment of a haunting dream.

404

00:33:37,140 --> 00:33:40,140

It was one of those days that don't come around very often.

405

00:33:40,140 --> 00:33:42,140

The air was crisp and clean.

406

00:33:42,140 --> 00:33:45,140

The sun was warm without being too hot.

407

00:33:45,140 --> 00:33:49,140

The smell of freshly cut grass mixed with the fragrance of flowers

408

00:33:49,140 --> 00:33:52,140

and the beautiful house completed the picture.

409

00:33:52,140 --> 00:33:57,140

It felt like the first day of spring and the start of Indian summer rolled into one.

410

00:33:57,140 --> 00:34:01,140

There was absolutely nothing wrong with this ideal scene.

411

00:34:01,140 --> 00:34:03,140

Except for one thing.

412

00:34:05,140 --> 00:34:07,140

It was only a dream.

413

00:34:12,140 --> 00:34:14,140

All right, up in Adam Kitto.

414

00:34:14,140 --> 00:34:16,140

We've got a lot of houses to look at today.

415

00:34:17,140 --> 00:34:19,140

I found the perfect house.

416

00:34:20,140 --> 00:34:22,140

I had a dream about it last night.

417

00:34:22,140 --> 00:34:24,140

It was beautiful, Daniel.

418

00:34:25,140 --> 00:34:30,140

Two stories. Huge yard. Wonderful trees.

419

00:34:30,140 --> 00:34:33,140

It could only be your dream house. We're looking for a starter home, remember?

420

00:34:38,140 --> 00:34:39,140

Hey.

421

00:34:40,140 --> 00:34:42,140

Alicia, come on.

422

00:34:43,140 --> 00:34:44,140

Honey.

423

00:34:47,140 --> 00:34:50,140

Let me guess. No curb appeal?

424

00:34:51,140 --> 00:34:53,140

You didn't like the backyard?

425

00:34:54,140 --> 00:34:55,140

It was fine.

426

00:34:55,140 --> 00:34:58,140

What then? The kitchen's too small. The bedroom?

427

00:35:00,140 --> 00:35:02,140

The house is fine, Daniel. It's just not...

428

00:35:02,140 --> 00:35:05,140

It's not the dream house. Come on, Alicia.

429

00:35:06,140 --> 00:35:09,140

The dream house is a figment of your imagination.

430

00:35:13,140 --> 00:35:14,140

It's a...

431

00:35:18,140 --> 00:35:19,140

It's a mess.

432

00:35:27,140 --> 00:35:29,140

That night was like every other night.

433

00:35:29,140 --> 00:35:31,140

I dreamed about the house again.

434

00:35:32,140 --> 00:35:35,140

And as always, it was a lovely, beautiful dream.

435

00:35:36,140 --> 00:35:40,140

The home was so inviting. I was drawn inside.

436

00:35:43,140 --> 00:35:46,140

Everything was just the way I wanted it to be.

437

00:35:54,140 --> 00:35:57,140

As my mind traveled from room to room,

438

00:35:57,140 --> 00:36:02,140

I knew that this was a house I could turn into a loving, wonderful home.

439

00:36:13,140 --> 00:36:18,140

And I knew that somehow, some way this house would be my house.

440

00:36:19,140 --> 00:36:21,140

Alicia, hey, you okay?

441

00:36:24,140 --> 00:36:25,140

You're talking in your sleep.

442

00:36:27,140 --> 00:36:30,140

I had another dream about the house.

443

00:36:32,140 --> 00:36:34,140

This time I went inside.

444

00:36:35,140 --> 00:36:36,140

It was so beautiful.

445

00:36:36,140 --> 00:36:38,140

It was so beautiful.

446

00:36:38,140 --> 00:36:42,140

Hardwood floors, French doors opening onto a garden.

447

00:36:43,140 --> 00:36:44,140

It was perfect for us.

448

00:36:45,140 --> 00:36:47,140

Just the place we were meant to have.

449

00:36:49,140 --> 00:36:51,140

It's ideal for raising a family.

450

00:36:52,140 --> 00:36:55,140

And some day we'll buy one just like it.

451

00:36:56,140 --> 00:36:59,140

But for now, let's focus on a place we can afford, okay?

452

00:37:03,140 --> 00:37:04,140

Hey, okay?

453

00:37:07,140 --> 00:37:09,140

I gotta get to work. I love you.

454

00:37:11,140 --> 00:37:12,140

Bye.

455

00:37:20,140 --> 00:37:23,140

One more house in our range. It's on Glencoe.

456

00:37:24,140 --> 00:37:26,140

Didn't mean looking that neighbor with last week.

457

00:37:26,140 --> 00:37:28,140

Yeah, but it's a new listing.

458

00:37:29,140 --> 00:37:32,140

I'm sure it's not your dream house though, so don't get your hopes up.

459

00:37:33,140 --> 00:37:34,140

You can make light of it.

460

00:37:34,140 --> 00:37:40,140

But I can't believe I'd be dreaming about the same place night after night if there weren't a

reason.

461

00:37:40,140 --> 00:37:42,140

I can't believe we've spent a month passing by a house.

462

00:37:42,140 --> 00:37:43,140

Daniel, stop! Stop!

463

00:37:44,140 --> 00:37:47,140

That's it. That's the house I'd been dreaming about.

464

00:37:48,140 --> 00:37:49,140

I can't believe it.

465

00:37:54,140 --> 00:37:55,140

Look at the yard.

466

00:37:55,140 --> 00:37:56,140

Honey?

467

00:37:57,140 --> 00:37:58,140

The garage.

468

00:37:59,140 --> 00:38:00,140

Hurry, Daniel.

469

00:38:00,140 --> 00:38:01,140

It's beautiful.

470

00:38:01,140 --> 00:38:02,140

Hold on, Alicia.

471

00:38:02,140 --> 00:38:04,140

You can't do this. It's not our home.

472

00:38:04,140 --> 00:38:06,140

Alicia, wait. Not barge.

473

00:38:06,140 --> 00:38:07,140

It's so tall.

474

00:38:08,140 --> 00:38:10,140

The floors, the woodwork. It's all here.

475

00:38:11,140 --> 00:38:13,140

Even the French doors.

476

00:38:13,140 --> 00:38:14,140

Beautiful.

477

00:38:14,140 --> 00:38:15,140

Let me show you the kitchen.

478

00:38:15,140 --> 00:38:16,140

Sweetheart, wait.

479

00:38:17,140 --> 00:38:18,140

Wait, slow down.

480

00:38:18,140 --> 00:38:20,140

Oh, look at all these storage.

481

00:38:20,140 --> 00:38:21,140

It's perfect.

482

00:38:21,140 --> 00:38:22,140

Look at the glass.

483

00:38:24,140 --> 00:38:26,140

The built-ins. The built-ins.

484

00:38:26,140 --> 00:38:27,140

Easy.

485

00:38:27,140 --> 00:38:29,140

The cooking island. Remember, I told you about this.

486

00:38:30,140 --> 00:38:31,140

Oh, this is awful.

487

00:38:33,140 --> 00:38:35,140

A picture window.

488

00:38:36,140 --> 00:38:38,140

Can I help you, folks?

489

00:38:38,140 --> 00:38:41,140

I'm Margaret. I'm the agent representing this property.

490

00:38:42,140 --> 00:38:44,140

Daniel Alden, my wife, Alicia.

491

00:38:44,140 --> 00:38:45,140

Hi.

492

00:38:45,140 --> 00:38:46,140

Hi.

493

00:38:46,140 --> 00:38:47,140

Sorry, we're house hunting.

494

00:38:47,140 --> 00:38:48,140

Well, you're in luck.

495

00:38:48,140 --> 00:38:50,140

This place is going on the market today.

496

00:38:50,140 --> 00:38:51,140

Oh, Daniel.

497

00:38:52,140 --> 00:38:54,140

Like me to show you around.

498

00:38:54,140 --> 00:38:56,140

No, you're gonna love the backyard.

499

00:38:56,140 --> 00:38:58,140

It's got a pool. You've always wanted a pool, Daniel.

500

00:38:58,140 --> 00:38:59,140

Wait till you see the view.

501

00:39:00,140 --> 00:39:02,140

Your wife, she's been here before.

502

00:39:12,140 --> 00:39:14,140

Even though we knew it was out of our range,

503

00:39:14,140 --> 00:39:16,140

I insisted that we put in a bid.

504

00:39:16,140 --> 00:39:18,140

Daniel was sure we didn't have a chance,

505

00:39:18,140 --> 00:39:21,140

but my heart was beating so loud, I could hear it.

506

00:39:22,140 --> 00:39:24,140

Honey, would you relax? You're making me nervous.

507

00:39:24,140 --> 00:39:26,140

I want this house, Daniel. It's perfect.

508

00:39:26,140 --> 00:39:28,140

Come on. You gotta believe me.

509

00:39:28,140 --> 00:39:29,140

What can I say?

510

00:39:29,140 --> 00:39:32,140

And it is very beautiful.

511

00:39:32,140 --> 00:39:34,140

I mean, there's no way they're gonna accept our bid.

512

00:39:34,140 --> 00:39:36,140

It's way, way too low.

513

00:39:37,140 --> 00:39:38,140

Wow.

514

00:39:40,140 --> 00:39:42,140

Looks like you've bought yourself a house.

515

00:39:42,140 --> 00:39:43,140

Daniel!

516

00:39:45,140 --> 00:39:47,140

But I don't understand. The house is worth a lot.

517

00:39:47,140 --> 00:39:49,140

A lot more, I know. What can I say?

518

00:39:49,140 --> 00:39:53,140

The owner instructed me to take the first offer, period.

519

00:39:54,140 --> 00:39:55,140

Wait.

520

00:39:55,140 --> 00:39:57,140

Oh, there's nothing else?

521

00:39:57,140 --> 00:39:59,140

No, there's nothing wrong with the house.

522

00:39:59,140 --> 00:40:01,140

Nothing structurally. It's just...

523

00:40:04,140 --> 00:40:07,140

Well, the owners are convinced that the place is haunted.

524

00:40:07,140 --> 00:40:11,140

I don't care what the owners think. We're taking this house, period.

525

00:40:11,140 --> 00:40:15,140

Oh, Mrs. Seims, I'd like you to meet the young couple who bought your home.

526

00:40:17,140 --> 00:40:19,140

It's you. You're the ghost.

527

00:40:20,140 --> 00:40:22,140

You're the one haunting this house.

528

00:40:23,140 --> 00:40:25,140

You were here every night.

529

00:40:27,140 --> 00:40:29,140

I was here every night.

530

00:40:29,140 --> 00:40:32,140

But that was only in my dreams, wasn't it?

531

00:40:35,140 --> 00:40:38,140

Did Alicia have an out-of-body experience?

532

00:40:38,140 --> 00:40:41,140

Obviously, the owner of the dream house was under stress.

533

00:40:41,140 --> 00:40:45,140

She had been experiencing abnormal activities in her home.

534

00:40:45,140 --> 00:40:49,140

She claimed to have seen the image of a woman roaming her property.

535

00:40:49,140 --> 00:40:54,140

And when she saw Alicia, she immediately connected her as that woman.

536

00:40:54,140 --> 00:40:58,140

That could have been her mind playing tricks on her, but the question remains,

537

00:40:58,140 --> 00:41:03,140

how could Alicia know every detail of the house without having been there before?

538

00:41:03,140 --> 00:41:07,140

Unless, of course, we made the whole thing up.

539

00:41:07,140 --> 00:41:11,140

Next, we'll find out which stories are inspired by actual events

540

00:41:11,140 --> 00:41:16,140

and which are fabrications on Beyond Belief, Fact or Fiction.

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00:41:25,140 --> 00:41:30,140

Let's look back on tonight's stories and see how good we are at separating fact from fiction.

542

00:41:30,140 --> 00:41:35,140

Remember, some stories are inspired by actual events and others are completely fictitious.

543

00:41:35,140 --> 00:41:39,140

Have we been able to fool you tonight? Let's find out.

544

00:41:39,140 --> 00:41:44,140

Our first story was about the woman who was haunted by the apparition in the mirror.

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00:41:55,140 --> 00:41:59,140

Did this seem like something that you might have read about in the papers?

546

00:41:59,140 --> 00:42:03,140

Well, you might have. The events took place.

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00:42:03,140 --> 00:42:07,140

And what about the condemned man who was saved from certain death

548

00:42:07,140 --> 00:42:10,140

by an electric chair that wouldn't work?

549

00:42:20,140 --> 00:42:22,140

Time.

550

00:42:25,140 --> 00:42:27,140

Time.

551

00:42:31,140 --> 00:42:34,140

Did this story seem impossible to you?

552

00:42:34,140 --> 00:42:37,140

Congratulations. It's total fiction.

553

00:42:37,140 --> 00:42:39,140

Vicki?

554

00:42:39,140 --> 00:42:44,140

Then there was the story of the family brought together by a message that may have come from the other side.

555

00:42:44,140 --> 00:42:48,140

What's up, man? What kind of accident?

556

00:42:48,140 --> 00:42:50,140

Is Vicki okay?

557

00:42:51,140 --> 00:42:53,140

Just tell me what happened.

558

00:42:53,140 --> 00:42:57,140

Did this story seem to be real? Did you think it was based on truth?

559

00:42:57,140 --> 00:43:00,140

Not this time. It's fiction.

560

00:43:00,140 --> 00:43:07,140

And how about our tale of the wronged wife, the flandering husband and the avenging bullet?

561

00:43:07,140 --> 00:43:23,140

Did you think this story was false? You're absolutely wrong. The bullet did find its mark.

562

00:43:23,140 --> 00:43:27,140

Our final plot told of the couple who were searching for their dream house

563

00:43:27,140 --> 00:43:30,140

and found something totally unexpected.

564

00:43:30,140 --> 00:43:34,140

Oh, Mrs. Seims, I'd like you to make the young couple who bought your house.

565

00:43:35,140 --> 00:43:40,140

It's you. You're the ghost.

566

00:43:40,140 --> 00:43:47,140

Do you think that you've got this one figured out? Did the events take place? Yes, they did.

567

00:43:47,140 --> 00:43:51,140

So how did you do at separating the real from the unreal tonight?

568

00:43:51,140 --> 00:43:57,140

Three of our stories were inspired by actual events and two were complete works of fiction.

569

00:43:58,140 --> 00:44:04,140

We hope you found tonight's stories both entertaining and thought-provoking.

570

00:44:04,140 --> 00:44:07,140

And the next time you sense something is an absolute lie.

571

00:44:07,140 --> 00:44:13,140

At least take a moment to consider. It might just be strange truth. Good night.

572

00:44:13,140 --> 00:44:20,140

Join us next time on Beyond Belief, Fact or Fiction. This is Don LaFontaine.

573

00:44:57,140 --> 00:44:59,140

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